LICEO SCIENTIFICO STATALE "L.B.ALBERTI"

A.S. 2021/2022

PROGRAMMA SVOLTO
LINGUA E CIVILTA INGLESE

Classe 5^ES
Prof.ssa Sotgia Serena

Letteratura

Libro di testo: **Time Machines 1** e **2,** DEA Scuola
S.Maglioni, G.Thomson, R. Elliott, P. Monticelli.

History lines. The 18th Century: an Age of Revolutions. The American, French and Industrial Revolution.

Literture in the Augustan Age: the Spread of Journalism, Coffee Houses, The Rise of the Novel, The Growth of the Middle Classes, The Expansion of the Reading Public.

Lawrence Sterne:"Tristram Shandy". L. Sterne's "Tristram Shandy" vs Defoe's "Robinson Crusoe": the Novel and the Anti-Novel.

Romantic Poetry, Romantic Poets: First Generation.

W. Blake: Life and literary production. Works: "Songs of Innocence" and "Songs of Experience". "The Tyger", "The Lamb", "The Chimney Sweeper".

W. Wordsworth and S.T. Coleridge: Lyrical Ballads, a poetic manifesto.

W. Wordsworth: Life and literary production. Works:"I Wandered lonely as a cloud", "My Heart Leaps Up".

S.T. Coleridge:Life and literary production. Works: "The Rime of the Ancient Mariner".

Second Generation: G. G. Byron, J.Keats and P.B. Shelley:

P. B. Shelley: Life and literary production. Works: "England in 1819".

History lines. The 19th Century: Victorian Britain and the growth of industrial cities. Life in the city, the Chartist Movement.

Literature. The Novel in the Victorian Age: Aestheticism and Dandysm.

O.Wilde: Life and literary production. Works: The Picture of Dorian Gray: themes and general features. Focus on the excerpt "I would give my soul for that". Aphorisms.

Educazione Civica

Argomenti UDA: Cambiamenti climatici: il nostro comportamento a favore dell'ambiente come individui e come società.

Cagliari, 13 Maggio 2022

Prof.ssa Serena Sotgia