

LICEO SCIENTIFICO STATALE
“LEON BATTISTA ALBERTI”
CAGLIARI

A.S. 2021/22

PROGRAMMA DI LINGUA E CULTURA INGLESE

Classe : IV A

Docente: Valentina Begliutti

ore settimanali: 3

libri di testo: *Venture into First* di M. Duckworth, K. Gude, J. Quintana ed. Oxford - Student's Book and Workbook ; *Time Machines (vol. 1)* di S.Maglioni - G. Thomson , ed. Black Cat- DeA Scuola.

LITERATURE AND HISTORY CONTENTS

The Enlightenment.

The new developments in political science: Hobbes and Locke.

The rise of the novel (main features) . British novelists of the 18th c.

The growth of the middle class, the expansion of the reading public.

The values of the middle-class (puritanism), the importance of verisimilitude.

The first modern novelists, social background, etymology of the word “novel”, target audience and main themes.

Daniel Defoe: life and literary production.

Robinson Crusoe (genre, setting, plot summary, character(s) and themes.)

Analysis of the passages: “The means of survival” and “Friday’s description”.

Robinson - Friday relationship, Robinson Crusoe as the prototype of the western colonizer.

The religious allegory & the Puritan mentality; the economic allegory and the self-made man.

The middle-class hero.

Romanticism.

Historical background: an Age of revolutions.

The influence of the French revolution; the central figures of the Enlightenment: Diderot and Rousseau.

The Industrial Revolution and its consequences; the city vs the countryside. Social problems and injustice.

Romanticism. Etymology of the word “romantic”.

Key-ideas of romanticism: celebration of nature, stress on feelings and emotions, importance of imagination, childhood, individualism, the sublime, the supernatural, love for medieval literature.

Rousseau's influence, celebration of nature, individualism, stress on emotions/feelings ; childhood.
Focus on Caspar David Friedrich's "Wanderer above a sea of fog".
Romanticism in England . Romantic poetry .
Romantic painting: Il bacio (The Kiss) by Francesco Hayez.
Romantic art in Europe : differences and similarities. (Friedrich, Goya, Gericault, Delacroix, Hayez, Turner and Constable)

GRAMMAR & CULTURE CONTENTS

(from *Venture into First*)

UNIT 6. Society and migration (defining the two words and talking about reasons for migrating);
The passive voice.

Get/have something done

Citizenship:

Coronavirus pandemic.

Projects on : Agenda 2030: goal 3. Good health and well-being

Cagliari, 6 giugno 2022

Firma della docente

Firme degli studenti