

PROGRAMMA DI INGLESE CLASSE 4 E

LINGUA:

Dal libro di testo: Spiazzi, Tavella, Layton, **PERFORMER FCE TUTOR**, Zanichelli

UNIT 5 – LIFESTYLES: Reading 1: Are we becoming too Puritan about our lifestyles? Grammar 1: Modals of obligation and necessity, Modals of ability and possibility. Vocabulary 1: Word formation: negative prefixes; Expressions to do with health. Listening: ex. 3 p. 58.

Reading 2: Attitudes to food in a changing world. Grammar 2: Countable and uncountable nouns; Quantifiers; Confusing countable and uncountable nouns.

UNIT 6 - TRAVELLING: Reading 1: Five secrets to travelling with parents. Grammar 1: Zero, first and second conditionals; Unless, in case, as long as, provided that. Vocabulary: Prepositions of place and means; Easily confused words for travelling; Phrasal verbs for travelling. Reading 2: Could you survive on a desert island? Grammar 2: Comparatives and superlatives; Expressions using comparisons. Use of English: ex. 1 and 2 p.75.

UNIT 7 – COMMUNICATION AND TECHNOLOGY: Is technology changing our lives too much? Grammar 1: the Passive; Have/get something done. Vocabulary: Phrasal verbs for technology; Word formation: suffixes. Reading 2: Cloning the first human. Grammar 2: Expressing emphasis with so and such; As, like, such as. Use of English: ex. 2 and 3 p.89.

UNIT 8 – NATURE: Nature: friend or foe? Grammar 1: Modals of certainty. Vocabulary: Natural disasters; Weather and climate; Phrasal verbs connected to nature. Grammar 2: What can we do? Prefer, would rather, had better; Too much, not enough, so much.

CULTURA E LETTERATURA

Dai libri di testo: Spiazzi, Tavella, Layton, **PERFORMER CULTURE AND LITERATURE 1 e 2**, Zanichelli

**SPECIFICATION 3: A Cultural Awakening: Power point presentation.
Meet the Tudors. The English Renaissance. The Sonnet.**

**SPECIFICATION 4: William Shakespeare: England's genius.
W. Shakespeare's life and works. Shakespeare's London. The structure of theatres. The Audiences. The Globe. "Macbeth": the plot, themes, "The Tempest": the plot. themes. "Hamlet": the plot, a tragedy of revenge, main themes, Hamlet's ambiguity, a play within the play (photocopies).**

**SPECIFICATION 5 : A Time of Upheaval: Power point presentation.
The Civil War. Oliver Cromwell and the Ironsides. The Puritan mind. John Milton's life. Paradise Lost. New Scientific methods. The Royal Society. Newton's view of the universe.**

**SPECIFICATION 6: Shaping the English Character: Power point presentation.
The birth of political parties. The Tories and the Whigs. A Golden Age: Reason and common sense. The means for cultural debate. Two newspapers: The "Spectator" and "Il Caffè". The rise of the novel. Daniel Defoe and the realistic novel. "Robinson Crusoe".**

SPECIFICATION 7: An Age of Revolutions

An age of revolutions. Industrial society. How child labour changed the world. W. Blake's "London".

TEXTS

W.SHAKESPEARE

Sonnet CXXX: "My Mistress' Eyes"

from "Macbeth": "The Three Witches", Act I, Scene I

"Duncan's Murder", Act II, Scene II

from "The Tempest": "Prospero and Caliban", Act I, Scene II

J.MILTON

from "Paradise Lost": "Satan's speech", Book I, ll. 242-270

D.DEFOE

from "Robinson Crusoe": "Man Friday", Chapter 14

W.BLAKE

from "Songs of Experience": "London"

Gli Studenti

**L'Insegnante
Prof.ssa Gina Lampis**
