

**LICEO SCIENTIFICO STATALE
“LEON BATTISTA ALBERTI”
CAGLIARI**

A.S. 2017/2018

PROGRAMMA DI LINGUA E CULTURA INGLESE

Classe : V C

Docente: Valentina Begliutti

ore settimanali: 3

libri di testo: *Performer Culture and Literature* (voll. 2-3) di M. Spiazzi.- M. Tavella- M. Layton
ed. Zanichelli

CONTENTS

(da *Performer Culture and Literature vol.2. - The Nineteenth Century in Britain and America*)

SPECIFICATION 7: AN AGE OF REVOLUTION

The industrial revolution.

William Blake.

“The Chimney Sweeper” (*Songs of Innocence*), poem analysis.

Mary Shelley.

Frankenstein. (video on www.sparknotesvideo.com). Romantic and gothic features in *Frankenstein*.
Genre, narrator, plot summary, setting, characters and themes.

SPECIFICATION 8: THE ROMANTIC SPIRIT

A new sensibility. The emphasis on the individual. Main features of the English Romanticism.
Nature and childhood.

William Wordsworth .

The Manifesto of English Romanticism: the *Preface to Lyrical Ballads*.
“Daffodils”, (poem analysis).

John Keats.

“Bright Star”, (poem analysis).

SPECIFICATION 10. COMING OF AGE

Victorian Age. Key-facts: reforms and Victorian values.

Charles Dickens.

Reading and text analysis: "I want some more" (*Oliver Twist*, chap. 2). Genre, narrator, plot
summary, setting, characters and themes. The features of Dickens's novels.

SPECIFICATION 11. A TWO-FACED REALITY

Aestheticism and Decadentism.

Oscar Wilde.

The Picture of Dorian Gray (film-watching). Genre, narrator, plot summary, setting, characters and themes. The double in *The Picture of Dorian Gray* and in *Frankenstein*. Freud's personality theory.

(da *Performer Culture and Literature vol.3. -The Twentieth Century and the Present*)

SPECIFICATION 13. THE DRUMS OF WAR

The Edwardian Age. Main features. Social unrest in the early 20th century. Modernism.

SPECIFICATION 14 THE GREAT WATERSHED

James Joyce.

Dubliners. Reading and text analysis of the short story *Eveline*; setting, plot, character(s), narrator, narrative technique, themes and symbols.

Reading and text analysis of the passage "Gabriel's epiphany" (*The Dead*); setting, plot, character(s), narrator, narrative technique, themes and symbols.

SPECIFICATION 16. A NEW WORLD ORDER.

George Orwell.

Nineteen Eighty-Four (www.sparknotesvideo.com). Genre, setting, plot, characters, themes.

Cagliari, 8 giugno 2018

la docente

Firme degli studenti

